

# Atlanta Shakespeare Company Shakespeare Intensive for Teens Application Packet 2016



Thank you for your interest in the 2015 Shakespeare Intensive for Teens! Here you will find all the information you need to apply to be a part of this exciting experience with the Atlanta Shakespeare Company.

The Shakespeare Intensive for Teens includes:

- 4 weeks of intense actor training (The first 3 weeks are mandatory, the 4<sup>th</sup> an optional supplemental program.)
- Classes in: Shakespeare text work, voice and movement techniques, stage combat, Elizabethan madrigal singing and more
- Work with professional actors specifically trained in the performance and instruction of Shakespeare for the stage
- Fast-paced, professional-style rehearsal process of a full length Shakespeare play
- 3 Performances at the New American Shakespeare Tavern
- Performances open to Parents, Friends AND the Public
- Text classes that will help you prepare a classical monologue for future auditions
- Great resume-building experience that will look great on your college applications
- A whole lot of FUN!
- Talent and Need-Based Scholarships and Work-Study Available

**Auditions will be held March 19th and 20th, 2016. Applications must be received no later than March 15th to get an audition time/date. (NOTE: Audition appointments will be made on a first come, first scheduled basis. Delay will limit your choices for audition times.)**

Applications for Audition/Scholarships should be mailed to:

**Shakespeare Intensive for Teens  
Attn: Tony Brown  
The Atlanta Shakespeare Company  
499 Peachtree Street, NE  
Atlanta, GA 30308**

Once we receive your application we will contact you with an audition date and time. On your application you can indicate if you need an audition slot on one specific date/time. Even if you are applying to other summer programs we would love to see you at auditions- you never know what the future brings. We look forward to seeing you at the Auditions!

Sincerely,

Laura Cole  
Director of Education and Training

Tony Brown  
Education Performances Coordinator

**P.S. Hurry!** Audition slots are limited, and will be assigned on a first come, first served basis.

# Atlanta Shakespeare Company Shakespeare Intensive for Teens Frequently Asked Questions 2016



## What is the Shakespeare Intensive for Teens (SIT)?

SIT is an intense theatre training program specifically geared to teens. Whether you are heading for a career on Broadway, or in the Boardroom, the intensive will help you hone vital skills to help you succeed. Through your work in classes and onstage you will not only focus your performance skills, but also learn self-confidence, team building, leadership, public speaking skills, a greater appreciation for the arts, and much, much more.

Specifically SIT is a theatre program. You will be totally immersed in a professional-style training program, similar to those that professional actors use to improve their own skills. In addition (which most professional-style intensives don't offer) you will be cast in a full-length Shakespeare play. The fast rehearsal process, similar to that of our professional company at the Shakespeare Tavern, will give you the confidence and presence to make quick, bold acting choices, and will stretch your creative wings!

The Intensive is also a great program to have on your academic or extracurricular resume. When you seek out professional-style learning and performance opportunities, you show colleges you are serious about academics and future success.

### **The basic day for an SIT actor:**

8:45- 9:00 AM — Arrival

9:00-11:00 AM — Class Time

11:00-11:30 AM — Lunch

11:30-4:00 PM — Rehearsal and/or Class Time

4:00 PM — Dismissal

### **What classes will I take?**

A well-rounded, active, and fun experience, SIT will focus on the skills you will need to perform Shakespeare. The first week of each session will focus on the Stage Combat, Music, and Movement classes that will make the rehearsal process run smoothly while allowing us to include later classes in Improvisation, the Business of Acting, Stage Craft and Design and others. Classes will be interspersed with daily rehearsals for the play. Text Work and Stage Combat classes will be scheduled several times a week in smaller groups to allow for more individualized attention. Single session classes introducing specialized techniques may include Theatre History, Mime & Clowning, Puppetry, Juggling, and Alexander Technique.

### **Who will be my teacher/director?**

All of our Education Artists for SIT are currently working in the theatre. They are all professional actors, directors, producers, singers, dancers, and musicians. All have been working at the Atlanta Shakespeare Company for several seasons. All have worked at other theatres in Atlanta and elsewhere, including The Alliance Theatre, Theatre in the Square, Onstage Atlanta, Georgia Shakespeare, Human Race Theatre Company, Georgia Renaissance Festival, and Pennsylvania Renaissance Fair. All of our Education Artists have trained extensively and many have degrees in acting or directing. Our fight choreographers and teachers are experienced actor-combatants with lots of experience in class and on stage. **You will be in good hands!**

## **When is the Intensive and how long does it run?**

We offer two SIT sessions to allow more people the opportunity to participate and still do the other programs they enjoy in the summer. You can apply for the session that best fits your summer schedule, regardless of your other interests and plans. Each session is four weeks.

**The first session** will begin on Sunday, May 29th with a company meeting/getting acquainted session/orientation. After the meeting, the cast will be seeing the Tavern's production of *The Two Gentlemen of Verona*. The ticket price is included in your tuition. Additional tickets may be purchased through our box office. Classes and rehearsals will begin Monday, May 30th at 9am and will run Monday-Friday 9-4pm for three weeks, ending Friday, June 17th. The performances will be Saturday and Sunday, June 18th and 19th at 1:30 PM, and Monday June 20th at 7:30 PM. The fourth week of classes, June 20th through 24th, will be our Remix program, building on the work done in the first three weeks and in performance by focusing on creative exploration, writing, improvisation, etc., and culminating with a performance experience using the material you and your classmates produce in these classes.

**The second session** orientation will be on Sunday, July 3rd. After the meeting, the cast will be seeing the Tavern's production of *The Taming of the Shrew*. The ticket price is included in your tuition. Additional tickets may be purchased through our box office. Classes will begin on Monday July 4th. Classes and Rehearsals will run Monday-Friday 9-4pm for three weeks, ending Friday, July 22nd. The performances will be Saturday and Sunday, July 23rd and 24th at 1:30 PM, and Monday, July 25th at 7:30 PM. The fourth week of classes, July 25th through 29th, will be our Remix program, building on the work done in the first three weeks and in performance by focusing on creative exploration, writing, improvisation, etc., and culminating with a performance experience using the material you and your classmates produce in these classes.

**PLEASE NOTE:** Due to the intense nature of the program, actors who have conflicts on any of the class/rehearsal days during the first 3 weeks or the performances should not apply. In applying and auditioning you are committing to be at ALL of the session dates and activities. NO ABSENCES. If you choose to participate in the 4th week's Remix, you'll need to be available for all five days of that week as well.

## **When are the Applications due? Where should I send them?**

Applications are due **NO LATER THAN** March 15, 2016. **Auditions are Saturday, March 19th and Sunday, March 20th** and audition slots are limited! Please mail in your COMPLETED APPLICATION materials, scholarship application, etc. along with a recent photo of yourself. The photo can be b/w or color, and should be no larger than 8x10. Small photos are OKAY and will be accepted. **PHOTOS WILL NOT BE RETURNED!** **You cannot be considered for SIT without a photo, completed application forms and audition.**

Send all materials to: **Shakespeare Intensive for Teens**  
**C/O Tony Brown, Education Department**  
**The Atlanta Shakespeare Company**  
**499 Peachtree Street, NE**  
**Atlanta, GA 30308**

## **Can I apply for both sessions? When are the Auditions, and what should I plan on doing?**

You can apply for both sessions, but you will not be accepted to both. However, if you are available for both, applying for both increases your possible casting and chance of being selected for one.

Auditions will be held Saturday, March 19th and Sunday, March 20th. Once you have applied, we will assign you an 8-10 minute slot on one of those days. If you can only be at auditions one of those days or only a specific time during the day let us know on your application. If you are auditioning for other summer programs such as GHP, please let us know when you accept your slot.

For the auditions you should prepare TWO Shakespeare monologues of contrasting style. Each monologue should be no longer than 2 minutes and at least one of them should be verse (not prose). Make sure your pieces are MEMORIZED. Please pick monologues from two different shows. Also, pick pieces that show us a wide emotional range and your capabilities. Unlike a professional show, we will be casting all the characters from actors in their teens, so we will need people that can play younger and older, funny and serious. Make sure your pieces are MEMORIZED. If you've either worked with or auditioned for us before, please do not use any material we've already seen you do. And did we mention that both monologues should be MEMORIZED? For more information on preparing an audition please visit our website and go to the Education pages.

In addition to the monologues, please be prepared to show us at least one other skill you possess. If you sing and/or dance please prepare about 16 bars (about 30 seconds) of a song and/or dance piece—any style is fine. You may bring a CD, we'll have a cd player, or you can sing and/or dance without music. If you play a musical instrument bring it along, and prepare a 16 bar selection. If you juggle, or do acrobatics, show us that. Basically, we want you to show us one other talent you may have. Pick the one you think you do the best. We may also ask you questions about yourself, and your experience. Be prepared for a short interview during the audition.

We like to have fun, and keep you on your toes at the audition, so expect the unexpected. Even if you don't sing, you might brush up on "Twinkle, Twinkle Little Star" or "Row, Row, Row Your Boat." It might also be a good idea to have a good (clean) joke ready! Most of all, plan to show us your best, and how much fun you are ready to have!

**Audition slots WILL BE LIMITED**, and will be assigned in the order we receive your application. We will do our best to see everyone that applies, and may add additional audition times at our discretion. If you are unavailable for the two days listed, please let us know another time you could meet with us. Video taped auditions will be accepted, if you cannot be here at all. However, seeing you in person is always best, and improves your chances! Remember, your completed application packet should be returned by March 15th to reserve your audition time.

### **For what are you looking from the applicants?**

We are looking for a lot of things; the most important are commitment, maturity, and a willingness to try. Some of the casting decisions will be made based on talent, but it is not the most important thing we consider. The most talented actor in the world is only as good as his or her strength of character. We would much rather work with someone who is talented and personable, than someone who is super talented and a diva. We are looking for personality, skill, presence, integrity and strength. We are also looking for people that have a potential to grow, and get the most out of this experience.

### **How many people will be accepted?**

Unfortunately, space is limited. We would love to have the facilities and personnel to accept everyone who applies and auditions, but we can't. The casts will be anywhere from 15 to 20 people, depending on the show we pick, and whom we think will work well with each other.

One important thing to note, we will strive to give everyone a similar experience. Some cast members will get one role; others may get three or more. We can't guarantee that all of the cast members will have the same number of lines or roles, but you will be just as important as everyone else.

### **I have been in SIT before; will I be accepted to SIT this year? Do I have a better chance?**

That depends. You will need submit the online application and audition just like everyone else. The difference is that we are familiar with you and your work. We know your strengths and weaknesses, we know if you learned your lines on time or not. Being involved a second or even third year is not guaranteed, but we would love for you to apply/audition again. We recommend that you audition with material we have not seen you do before- try not to bring back your last audition piece or the big speech you did in SIT (or any other program with us) before. Show us how you have grown and tried to stretch yourself as an actor! The one major difference is that you do not need a teacher recommendation. However, you must submit Audition and Scholarship Applications online.

Also, just because you applied last year and weren't accepted, that does not affect your chances this time around. PLEASE APPLY AGAIN! It may simply be that we had too many people and had to limit due to the cast size of the show we thought would fit with the folks that auditioned. Just as the play will change each year, so will you. You've changed and grown; this time we may have the perfect part for you!

### **When will the casting decisions be made?**

We know that you have many other choices for summer activities. We also know that those opportunities fill up quickly. So we will cast the Intensive as quickly as possible. Acceptance and Alternate Letters will be sent out by the end of March provided that auditions are closed. If we have late auditions because of scheduling then the notifications will go out mid-April. We will send scripts and your parts at least one month before the first day of rehearsal, once everyone has confirmed.

### **What play will we be doing?**

We don't know yet! We see everyone in auditions and THEN decide on the play. Our choice is based on the skills of the actors available. We aren't looking for the actor that is perfect for the part; we are looking for the part that is perfect for the actor. It's a little different, we know.

### **What is an "Alternate Letter"?**

We will be selecting several alternates, in case someone is selected and then is unable to attend. Remember, these are not "runners up" but are other people with whom we really wanted to work if we'd only had more roles. We would work with you all, if we could!

### **We only have three weeks. How will I learn my lines?**

Once you have accepted a space in the Intensive, we will send you a script and cast list. You will have at least a month to learn your lines. **You will be expected to come to the first rehearsal off-book (all your lines memorized).** We will include some tips in the script packet. Remember, this is a professional style, INTENSE program; you must be prepared when you arrive!

### **Okay, here's the big one. How much does the Shakespeare Intensive for Teens cost?**

We try our best to make all of our programs accessible to everyone. Therefore, we do not want the cost of SIT to be prohibitive. Similar programs cost \$1500 and don't offer as much, or have more participants. The tuition for SIT is \$895.

## **Are there Scholarships available? What about work-study?**

We understand that not everyone that would benefit from SIT will be able to afford it. Therefore, we are sometimes able to offer full and/or partial scholarships based on both talent and need. The Online application has a section for your financial aid information. **YOU MUST FILL THIS OUT TO BE CONSIDERED FOR AID.** If you **DO NOT WANT TO BE CONSIDERED**, there is a field for declining aid.

- **Lord Chamberlain's Award**- Anyone can apply for our talent-based scholarship. This award may be given to one person to cover the full cost of tuition, or several people to cover a portion of the cost. In the online application you can indicate that you are interested in being considered for this award. (HINT; everyone should apply for this award!)
- **Friends of the Bard Awards** will be given based on both talent AND need. To apply for this scholarship, you will need to answer some financial questions, and may be asked to provide supporting materials like your involvement in the Reduced Lunch Program at school, or another assistance program. This is the final part of the online application. If you **DO NOT NEED** financial aid you can indicate this, and you do not need to fill out the rest of the financial aid information. If you do need financial aid in order to attend SIT, please make sure you **CAREFULLY** fill out this part of the online application.
- **Student Associate positions** are work-study opportunities for really motivated teens who would like to contribute even more to the success of SIT and the Atlanta Shakespeare Company and get full or partial tuition help. Work-study positions come with added commitments of time and talent. Work-Study usually involves staying from 4-6pm M-Thursday of your SIT Session, and may also involve one evening Volunteer session a week. Work-Study students must be picked up promptly at 6pm, also. There is more information about work-study below.

## **Where is the Shakespeare Intensive for Teens held?**

All SIT activities will be held at the Shakespeare Tavern Playhouse. The Tavern is located at 499 Peachtree Street, in Midtown Atlanta. Go to our website for directions on driving, parking and taking MARTA. <http://www.shakesparetavern.com>.

## **Will my parents have to pay to see the show?**

No! Included in the tuition are **2 complimentary tickets** to EACH of the three performances. These tickets may be given to anyone you wish. If you would like additional tickets, cast members and their parents may purchase tickets for \$7 each. The price to the public will be \$9 for students and \$12 for adults.

If you have any questions that were not answered here, please contact Tony Brown (Education Performances Coordinator) at [tony@shakesparetavern.com](mailto:tony@shakesparetavern.com) or 404-874-5299 ext. 55.

# SHAKESPEARE INTENSIVE FOR TEENS AUDITION APPLICATION 2016

(PLEASE PRINT OR TYPE)

## SESSION SELECTION

PLEASE CIRCLE THE SESSION YOU CAN ATTEND

Session 1: May 30 <sup>th</sup> to June 17 <sup>th</sup> Orientation – May 29 <sup>th</sup> Performances: June 18, 19, 20 Remix – June 20 <sup>th</sup> to June 24 <sup>th</sup>	Session 2: July 4 <sup>th</sup> to July 22 <sup>nd</sup> Orientation – July 3 <sup>rd</sup> Performances: July 23, 24, 25 Remix – July 25 <sup>th</sup> to July 29 <sup>th</sup>	Either
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## AUDITION SELECTION

Please Circle the audition date you can attend      Saturday, March 19      Sunday, March 20      Either

## ACTOR INFORMATION

Name:

Age:	Grade:	Gender:	Phone:
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Students applying for the Shakespeare Intensive for Teens must be at least 13 years old **and** be currently in the 8<sup>th</sup> -12<sup>th</sup> grade.

Current address:

City:	State:	ZIP Code:
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School:	Alternate Phone:	E-mail:
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## PREVIOUS ACTING EXPERIENCE

Please tell us about your acting experience. (You may attach an **acting** resume to this application, if you have one)

Role (Use back of form if necessary)	Show/Production	Where
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## OTHER PERFORMANCE EXPERIENCE/SPECIAL SKILLS

Please list your other skills (e.g. play guitar, sing, dance, juggle). Pick the three you do best. If you don't have three, that's okay.

1.	2.	3.
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## SHORT ESSAY

Please, on a separate page, answer the following questions.

**What do you expect or hope to learn/gain from your involvement with the Shakespeare Intensive for Teens?**

**What is *your connection* with Shakespeare? What interests or excites you about his work?**

## STRENGTHS AND DIFFICULTIES

Please list your three biggest strengths. These can be anything, related to acting or not.

1.	2.	3.
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Please list two things you find difficult.	1.	2.
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## OTHER SUMMER PLANS

What will you do this summer, before and after SIT?

What will you do if you DON'T get cast in SIT?

## SIGNATURE (PARENT SIGNATURE REQUIRED IF APPLICANT UNDER 18)

Applicant Signature:	Date:
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Parent Signature:	Date:
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Mail Recommendation Form, Audition Application, photo and Scholarship Application to  
**Shakespeare Intensive for Teens, c/o Tony Brown, Education Department,**  
**The Atlanta Shakespeare Company, 499 Peachtree Street N.E., Atlanta, GA 30308**

# SUMMER SHAKESPEARE INTENSIVE FOR TEENS SCHOLARSHIP APPLICATION

(Please type or print legibly)

## PLEASE FILL IN ALL THE FOLLOWING INFORMATION FOR ALL SCHOLARSHIPS

Name:

Current address:

City:

State:

ZIP Code:

### FOR THE LORD CHAMBERLAIN'S AWARD

The Lord Chamberlain's Award will be based on talent and skill. Everyone may apply for this award. (You may either write your answers to all essay questions on the back of this form or attach a second sheet.)

Why do you think you should get this award?

Tell us about one performance experience that you had where you know you did your best.

Would you accept a partial award?      Yes                      No

### FOR THE FRIENDS OF THE BARD AWARD & WORK-STUDY STUDENT ASSOCIATE POSITIONS

**The Friends of the Bard Award** will be given based on need and talent. Financial questions should be answered with a parent or guardian. (You may either write your answers to all essay questions on the back of this form or attach a second sheet.)

**PLEASE NOTE: All financial information and receipt of this award will be kept confidential. Please be honest.**

Why do you think you should get this award?

Tell us about one performance experience that you had where you know you did your best:

**If applying for Work-study program, please also answer the following:** A Student Associate must put in extra hours working at the theatre, in addition to a full day at SIT. Why are YOU the best person for that additional responsibility? (A complete description of the Student Associate position is included in this packet.) You may either write your answers to all essay questions on the back of this form or attach a second sheet.

**Your means of transportation to and from SIT – DRIVE   MARTA   ADULT PICK-UP   OTHER \_\_\_\_\_**

Parent/Guardian Name:

Phone:

Address if different from yours:

E-mail:

Employer:

Job:

Parent/Guardian Name:

Phone:

Address if different from yours:

E-mail:

Employer:

Job:

What is your total household income per month? (This will be confidential)

Are you on a Free or Reduced Lunch Program at School? (Circle one)                      Free                      Reduced

Are you or your family on any other form of assistance?

If you did not receive this scholarship, could you still come to SSIT?

Would a partial award be helpful?

If you could pay part of the tuition, how much could you afford? \$

### SIGNATURES

I (and my parent) affirm that all the information on this form is accurate, to the best of my knowledge. I (and my parent) understand that I am applying for a scholarship and that SSIT Staff will determine if I meet the qualifications for an award and the amount of tuition assistance to be given. No guarantee of a reduced tuition is promised or implied.

Signature of applicant:

Date:

Signature of parent or guardian

Date:

Mail Teacher Recommendation Form, Audition Application AND Scholarship Application to **Shakespeare Intensive for Teens, c/o Tony Brown, Education Department**  
**The Atlanta Shakespeare Company, 499 Peachtree Street, NE, Atlanta, GA 30308**



***A note to students about The Student Associate Work-Study Program.***

The Student Associate Work-Study Program is a lot of work. Most of that work involves cleaning around the theatre. If you aren't able or willing to do that, then a Student Associate position isn't for you. However, this position also gets you right into the thick of things as far as running a theatre company and will also include office work, mailings and assorted other jobs. It is challenging and exciting, and in case you missed it...you will clean a lot.

Any student accepted as a Student Associate will have a percentage of his/her tuition covered by working extra hours at the theatre and in our offices during the four weeks of his/her session. The schedule is Monday through Thursday from 4:00 to 6:00pm and one evening a week (Thursday through Sunday) as a volunteer for the evening show. Typical jobs include cleaning, filing, sorting, cleaning, administrative help and cleaning. To apply you should fill out the complete financial aid part of the online form. You must have a Georgia student work permit by the start of your session (if you're under 18) and be available for all additional hours as listed above. Make sure your parents know about the extra time commitment for work-study! A maximum of three Student Associate positions are available per session.

***A note to parents about The Student Associate Work-Study Program.***

Because we are a working theatre all year round, it is very important that the Student Associates have transportation available right at 6:00pm every day, or be able to take MARTA or carpool. We cannot supervise students past 6:00pm each day. We will be glad to put you in touch with other parents who may be able to carpool.

Please note: If you do not fill out the financial information, we cannot make any financial aid determinations. We will assume that you are not applying for aid if you leave the form blank or out of your application packet.

# SHAKESPEARE INTENSIVE FOR TEENS RECOMMENDATION FORM

(PLEASE TYPE OR PRINT LEGIBLY)

## TEACHER INFORMATION

Name:		
School:	Phone:	E-mail:
Home or School Address:		
City:	State:	ZIP Code:
What classes do you teach?		

## STUDENT INFORMATION

Nominee Name:		
Grade:	Age:	
What is your relationship with the Nominee?		
How long have you known the Nominee?		
<b>1. What are the first words that come to mind when you think of the Nominee?</b> (You may either continue your answer on the back of this form or attach a second sheet if needed)		
<b>2. Why do you think they will benefit from this program?</b> (You may either continue your answer on the back of this form or attach a second sheet if needed)		
<b>3. Do you know of any extraordinary financial aid needs this student may have?</b> (You may either continue your answer on the back of this form or attach a second sheet if needed)		

## STRENGTHS AND DIFFICULTIES

Please list the nominee's three biggest strengths. These can be anything, related to acting or not.

1.	2.	3.
Please list two things they may find difficult.		
1	2.	

Please circle the answer that best represents how much you agree with the following statements about the nominee.

	Agree Completely	Agree Somewhat	Disagree Somewhat	Disagree Completely
This student is mature.				
This student is reliable.				
This student keeps commitments.				
This student meets deadlines.				
This student works well with others.				
This student is a leader.				
This student is very talented.				
This student is ready for this experience				

**4. Is there anything else we should know about the nominee?** (You may either continue your answer on the back of this form or attach a second sheet if needed)

## SIGNATURE

Teacher Signature:	Date:
May we contact you regarding this Nominee?	Best way to contact you:

Give this form to the student and have them include it with their application materials. If you prefer to mail it, send it to  
**Shakespeare Intensive for Teens, c/o Tony Brown, Education Department, The Atlanta Shakespeare Company**  
**499 Peachtree Street N.E., Atlanta, GA 30308**