

Atlanta Shakespeare Company 2015-2016 Attendance/Participation							
	Adults	Students	Total attendants/ participants	Number of performances	House capacity	Average total % of capacity	Volunteer participation
Mainstage - Gateway Productions							
A Midsummer Night's Dream	1801	376	2,177	12	200	91%	Y
Complete Works (abridged)	1901	364	2,265	12	200	94%	Y
The Tempest	2068	469	2,537	15	200	85%	Y
A Christmas Carol	3523	411	3,934	21	200	94%	Y
Romeo & Juliet	2436	438	2,874	16	200	90%	Y
Much Ado About Nothing	2295	735	3,030	15	200	101%	Y
Taming of the Shrew	804	124	928	5	200	93%	Y
Subtotals for Mainstage - Gateway Productions:	14,828	2,917	17,745	96		92%	
Mainstage - Other Productions							
As You Like It	3186	548	3,734	26	200	72%	Y
Pericles	794	68	862	8	200	54%	Y
Cymbeline	985	138	1,123	12	200	47%	Y
The Crucible	1786	535	2,321	16	200	73%	Y
R&J Happily Ever After	152	48	200	1	200	100%	Y
The Two Noble Kinsmen	1134	189	1,323	12	200	55%	Y
Equivocation	1040	55	1,095	12	200	46%	Y
Two Gentlemen of Verona	1490	161	1,651	12	200	69%	Y
The Merchant of Venice	1400	164	1,564	12	200	65%	Y
Subtotals for Mainstage - Other Productions:	11,967	1,906	13,873	111		64%	
Education Matinee Performances							
The Crucible	268	1848	2,116	8	300	88%	N
The Tempest	208	871	1,079	4	300	90%	N
A Christmas Carol	64	690	754	3	300	84%	Y
As You Like It	102	474	576	2	300	96%	N
Romeo & Juliet	382	3696	4,078	17	300	80%	N
Much Ado About Nothing	289	1107	1,396	6	300	78%	Y
Subtotals for Education Matinee Performances:	1,313	8,686	9,999	40		86%	
ASC Education student performances							
Shakespeare Superheroes: Cobb County/2015 & 2016	55	20	75	2			N
Shakespeare Superheroes: Homeschool/March 2016	31	15	46	1			N
Shakespeare Superheroes: Decatur/2015 & 2016	79	36	115	2			N
Shakespeare Superheroes: Juniors/July 2015	20	14	34	1			N
Shakespeare Intensive for Teens: Remix/2015 & 2016	27	20	47	2			N
Shakespeare Intensive for Teens: King Lear	227	34	261	3			Y
Shakespeare Intensive for Teens: Much Ado About Nothing	254	26	280	3			Y
Lakeside High School Residency Performance	35	35	70	1			N
Therrell High School Residency Performance	56	30	86	1			N
Subtotals for ASC Education student performances:	784	230	1,014	16			

	Adults	Students	Total attendants/ participants	Number of performances/ classes/instances		Volunteer participation
ASC Education & Special Performances						
Shakespeare 4 Kids: Macbeth	30	77	107	2		N
Shakespeare 4 Kids: Midsummer	10	45	55	2		N
Romeo & Juliet:60	10	125	135	1		N
Much Ado About Nerddom	108	0	108	1		Y
LadyShakes	130	0	130	1		Y
AppCo Scene Night	112	0	112	1		N
Subtotals for ASC Education & Special Performances:	400	247	647	8		
Performances by Other Companies						
Twisted Tales	124	16	140	2		Y
The Duchess of Malfi [Resurgens Theatre]	334	138	472	5		Y
Atlanta Chamber Players	98	6	104	1		Y
Lend Me an Ear [Actor's Equity Association]	180		180	1		Y
Gotham Burlesque Revue [Burlesque]	249		249	2		Y
The Changeling [Resurgens Theatre]	101	154	255	4		Y
Pints & Pirates [with Atlanta Opera & Dad's Garage]	202		202	1		Y
Pantheon of Divini-TEASE [Burlesque]	107		107	1		Y
Sex Ed Burlesque [Burlesque]	112		112	1		Y
You're the Expert!	201		201	1		Y
Story Collider	98		98	1		Y
The Alchemist [Resurgens Theatre]	145	105	250	4		Y
Sexpelliarmus, Part III [Burlesque]	307		307	2		Y
Glamour Geek Preview [Burlesque]	43		43	1		Y
Ulysses [Aris]	140	26	166	2		Y
Subtotals for Performances by Other Companies:	2,441	445	2,886	29		
Offsite Performances & Education Touring Shows						
Shakespeare on Location:						
Sandy Creek High School: Midsummer	73	266	339	1		N
McCleskey Middle School: Midsummer	25	275	300	1		N
Residency student performances:						
Lakeside High School	35	100	135	1		N
Mill Springs Academy	17	79	96	1		N
Therrell High School	31	425	456	2		N
Touring performances:						
Romeo & Juliet:60	393	11,762	12,155	59		N
Shakespeare 4 Kids/Macbeth	350	1,511	1,861	16		N
Shakespeare 4 Kids/Dream Scheme (Midsummer)	10	120	130	3		N
Shakespeare: the Language that Shaped a World	72	1,591	1,663	8		N
Apprentices/scene performances at Decatur Book Festival	190	57	247	2		N
Total attendance/number of shows offsite:	1,123	15,920	17,043	93		
Total attendance/number of shows at Tavern:	31,733	14,431	46,164	300		
Total attendance/number of shows, all locations:	32,856	30,351	63,207	393		

	Adults	Students	Total attendants/ participants	Number of classes or instances			
Education programs & residencies:							
Shakespeare Superheroes: Decatur (2), Cobb County (1), Homeschools (1), Juniors (1)	14	78	92	35			
Shakespeare Intensive for Teens (2)	6	27	33	30			
Shakespeare Remix (2)	6	16	22	10			
Residencies: Lakeside High School, Mill Springs Academy, Therrell High School, Brown Middle School, Booker T Washington High School, Wesley International Academy, Woodward Academy	38	229	267	80			
Shakesploration Day Workshops [Midsummer, Tempest/Shakespeare: The Language that Shaped the World, Macbeth, Romeo & Juliet, Much Ado]	22	163	185	6			
Staffed booth at expos, conventions, & festivals [counting direct interactions]:							
Decatur Book Festival	800	500	1,300	2			
Georgia Independent School Association	120	0	120	1			
Fulton County School System Expo	18	0	18	1			
Emory Summer Camp Expo	250	0	250	1			
Georgia Thespian Conference	300	300	600	1			
Workshops, Playshops, Playshops in Performance	134	2,605	2,739	101			
Backstage Tours, Open Houses	38	65	103	7			
Question & Answer Sessions, Book Groups	280	75	355	18			
Interns (455 hours of teaching, 455 hours of administrative work, 35 hours of classes/training)		4	4				
Apprentices (1738 hours of work)		8	8	274			
Newsletters				42			
Publications				44			
Volunteer opportunities (895 individuals/10,972 hours of work)				2,251			
Total ASC productions of plays by Shakespeare:				11			
Total ASC productions of plays not by Shakespeare:				4			
Number of student productions on our stage:				13			
Number of guest performing companies on our stage:				11			
Artists			76				
Staff			24				
Governing Board Members			16				
Actual Number of Individuals Benefiting:			69,419				