

Atlanta Shakespeare Company 2018/2019 Attendance/Participation

	Adults	Students	Total Attendance	# performances	Capacity	% capacity
Mainstage - Gateway Productions						
A Midsummer Night's Dream	2,334	396	2,730	16	200	85.3%
Complete Works of William Shakespeare (abridged)	1,699	404	2,103	13	200	80.9%
Macbeth	1,282	321	1,603	8	200	100.2%
Charles Dickens' A Christmas Carol	3,904	478	4,382	24	200	91.3%
Romeo and Juliet	1,847	391	2,238	15	200	74.6%
Hamlet	2,510	414	2,924	16	200	91.4%
As You Like It	871	59	930	8	200	58.1%
Subtotals for Mainstage - Gateway Productions:	14,447	2,463	16,910	100		
Mainstage - Other Productions						
Chaucer's The Canterbury Tales	1,166	95	1,261	12	200	52.5%
Henry IV Part 1	1,035	129	1,164	12	140	69.3%
Henry IV Part 2	704	53	757	8	140	67.6%
Robert Bolt's A Man for All Seasons	1,235	85	1,320	13	200	50.8%
Love's Labours Lost	1,890	143	2,033	16	200	63.5%
Henry V	2,021	404	2,425	16	200	75.8%
William Luce's Barrymore	201	18	219	8	200	13.7%
Maxwell Anderson's Anne of the Thousand Days	870	23	893	15	200	29.8%
Henry VIII	646	26	672	7	200	48.0%
Subtotals for Mainstage - Other Productions:	9,768	976	10,744	107		
Education Matinee Performances						
Chaucer's The Canterbury Tales	15	224	239	1	250	95.6%
Macbeth	210	2,653	2,863	11	280	93.0%
Charles Dickens' A Christmas Carol	118	564	682	3	270	84.2%
Romeo and Juliet	395	4,483	4,878	19	300	85.6%
A Midsummer Night's Dream	311	1,941	2,252	11	300	68.2%
Hamlet	70	655	725	3	250	96.7%
Subtotals for Education Matinee Performances:	1,119	10,520	11,639	48		
ASC Education student performances						
Shakespeare Superheroes: Homeschool, Decatur, Midtown	269	72	341	9		
Shakespeare Intensive for Teens: Romeo and Juliet	240	60	300	3		
Shakespeare Intensive for Teens: Hamlet	170	109	279	3		
Chamblee Charter	141	673	814	3		
Atlanta Girls School	15	5	20	1		
Mays High School	27	282	309	3		
Therrell High School	35	282	317	3		
Garden Hills Elementary	135	430	565	3		
Duluth Montessori	20	60	80	2		
Freedom Middle School	40	47	87	2		
Center for the Visually Impaired	25	8	33	1		
Kroc Center	20	10	30	2		
Subtotals for ASC Education student performances:	1,137	2,038	3,175	35		
	Adults	Students	Total Attendance	# performances		
ASC Education & Special Performances						
Midsummer Jr.	350	647	997	9		
Much Ado: 60	81	3,513	3,594	9		
R&J: 60	266	4,107	4,373	19		
The Olympians	30	1,096	1,126	7		
Midsummer Out of a Hat	125		125	2		
From Shakespeare to Sondheim cabaret	88		88	1		
Much Ado About Nerddom	57		57	1		
Showstoppers Cabaret	83		83	1		
AppCo Scene Night	105		105	1		
Subtotals for ASC Education & Special Performances:	1,185	9,363	10,548	50		

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Performances by Other Companies					
Undiscovered Masterpieces for Classical Guitar	18		18	1	200
Atlanta Chamber Players	110	1	111	1	200
Lend Me an Ear	188		188	1	200
Arden of Faversham (Resurgens Theatre)	63	10	73	3	140
A Woman Killed with Kindness (Resurgens Theatre)	66		66	2	140
A Warning for Fair Women (Resurgens Theatre)	136	52	188	3	200
The Changeling (Resurgens Theatre)	69		69	1	200
Sir Thomas More (Resurgens Theater)	137	29	166	4	200
Whole Lotta Ankle 2: Ankles Away	83		83	1	200
Infinitease: A Marvel Burlesque Parody (Fandom Nerdlesque)	225		225	2	200
Twelfth Night (Remedy Theatre Project)	112		112	1	200
The Doubleclicks	139		139	1	200
An Evening of Scenes and Song (Aris Theater)	47		47	1	200
Subtotals for Performances by Other Companies:	1,393	92	1,485	22	
Total attendance/number of shows offsite:	1,185	11,160	12,345		
Total attendance/number of shows at Tavern:	27,864	14,292	42,156		
Total attendance/number of shows, all locations:	29,049	25,452	54,501		
				Number of classes	
	Adults	Students	Total participants	or instances	
Education programs & Residencies:					
Shakespeare Superheroes: Decatur (2), Midtown (1), Homeschool (1)		80	80	30	
Shakespeare Superhero Sidekicks: Decatur (1)		6	6	20	
Shakespeare Intensive for Teens (2)		27	27	40	
Galloway, Center for the Visually Impaired, Salvation Army Kroc Center		281	281	143	
Workshops, Playshops, Playshops in Performance		2,931	2,931	82	
Direct interactions with staff at expos, conventions, & festivals:	889	1,548	2,437	6	
Question & Answer Sessions	195	259	454	10	
Interns (845 hours of teaching/admin work)	9		9		
Apprentices (1,768 hours of work)	8		8		
Total Participants Education programs & Residencies	1,101	5,132	6,233		
Volunteer Opportunities; 395 individuals/8,368 hours of work	395				
Total ASC productions of plays by Shakespeare:	10				
Total ASC productions of plays not by Shakespeare:	6				
Number of student productions on our stage:	5				
Number of guest performing companies on our stage:	9				
Number of counties in Georgia represented by our audience members:	100				
Number of States represented in our audience	47				
Number of foreign countries in our audience:	12				
Artists	135				
Staff	23				
Governing Board Members	15				
Actual Number of Individuals Benefitting:	30,150	30,584	60,734		